

Full Length Biography

Hailed as a “singer’s dream” by Gramophone Magazine, pianist Andrew Stewart has given thousands of performances across a wide spectrum of musical genres. Currently on the music faculty at Goucher College, he has played at venues including the Modell Lyric Performing Arts Center, An Die Musik, the Engineers Club and the War Memorial (Baltimore); Sidney Harman Hall and American University’s Greenberg Theatre (Washington, D.C.); Maryland Hall for Creative Arts and the Maryland State House (Annapolis); Opera America (New York City); Cal Poly Performing Arts Center and the Berkeley Piano Club (California); and Sala San Gregorio, Sala San Paolo and La Sala della Conciliazione in Assisi, Italy. He has also performed with the San Luis Obispo County Symphony, the St Louis Parish Orchestra, Howard County Concert Orchestra, and the Annapolis Chamber Orchestra, and performed on Maryland Public Television, WBAL News Radio, and jWASH.net.

With vast experience accompanying singers in the genres of Opera, art song, Musical Theater, choral, and pop music, Andrew has worked extensively as a collaborative pianist and an educator for over two decades. He has taught at the high school and university levels, and has been developing and performing educational programs about Opera for all ages since 2003. He is the creator of several live shows including “Arias and Adventures,” “Opera Games,” “Sing a Rainbow,” and “Much Ado about Opera,” as well as the short film *Opera Magica!* which he co-wrote with Baltimore educator Evon Hewitt, Jr.

Andrew also serves on the faculty of Maryland Opera Camp each summer, working with a team of high school students to create and produce an original one-act opera, performed on the closing day of the camp. In addition, he has been the musical director for over forty theatrical productions; highlights in recent years include *Into the Woods*, *Chicago*, *Cats*, *Heathers: The Musical* and Jason Robert Brown’s *Songs for a New World*.

Andrew holds degrees in piano performance from the Peabody Institute of Johns Hopkins University (MMus, 2002) and the University of California at Santa Barbara (BMus, 2000). He is the director of music at Our Lady of Grace Parish in Parkton, Maryland and the accompanist at Temple Shalom in Chevy Chase, Maryland. He is featured on the albums *Katherine Keem Sings Songs and Arias by Garth Baxter* (Centaur Records, 2014), *Ask the Moon* (Navona, 2018) and *Resistance* (Navona, 2019). He is married to guitarist Zoë Johnstone Stewart. They live in Maryland with their two sons.